

While errors can be a source of embarrassment and stress for students, research suggests that we should welcome them. Studies show that mistakes set off an almost instantaneous chain reaction of productive brain activity to reconcile contradictory information, which leads to a deeper encoding of information.

Not all mistakes are created equal when it comes to opportunities for learning, however.

Stretch mistakes

Stretch mistakes happen when we're working to expand our current abilities. We're not trying to do something incorrectly, but instead, we're trying to do something that is beyond what we already can do without help, so we're bound to make some errors.

Stretch mistakes are positive. If we never made stretch mistakes, it would mean that we never truly challenged ourselves to learn new knowledge or skills.

Aha-mistakes

Another positive type of mistake, but one that is harder to strive or plan for, is the aha-moment mistake. This happens when we achieve what we intend to do, but then realise that it was a mistake to do so because of some knowledge we lacked which is now becoming apparent.

We can gain more aha moments from mistakes by being reflective. We can ask ourselves What was unexpected? Why did that result occur? What went well and what didn't? Is there anything I could try differently next time? We can also ask people around us for information we may not be aware of, or for ideas for improvement.

Sloppy mistakes

Sloppy mistakes happen when we're doing something we already know how to do, but we do it incorrectly because we lose concentration. We all make sloppy mistakes occasionally because we're human. However, when we make too many of these mistakes, especially on a task that we intend to focus on at the time, it signals an opportunity to enhance our focus, processes, environment, or habits.

Upon reflection we can gain aha-moments on how to improve, such as realising we're better at certain tasks after a good night's sleep, or that if we silence our devices we can focus better.

High-stakes mistakes

We can consider performance situations to be high-stakes, and to seek to minimise mistakes and maximise performance in these events. How we do in these events gives us information about how effective we have become. We can always learn from these performance events by afterwards reflecting and discussing how things went, what we could do differently next time, and how we could adjust our practice, or celebrate an achievement and how much progress we've made.



LARRIKIN Book Fairs You're Invited to the
Wallan Secondary College Book Fair
21ST - 25TH MARCH
Prices to suit every family budget
LARRIKIN BOOK FAIRS
www.larrikinbookfairs.com.au

Books featured: *funny kid*, *MINECRAFT JOKE BOOK*, *MINECRAFT BEGIN*, *THE LAST KIDS ON EARTH*, *THE ODDS*, *LEGO SUPERHEROES*, *THE WORLD OF WORST*, *WHO is at the Zoo*, *THERE'S A SHARK IN MY TUB*, *Reggie R*, *LARRICOIN*, *LARRIKIN BOOK FAIR*.

18th March Visiting Author



MARK WILSON BEST SUITED FOR PREP TO YEAR 9

Booking with Lamont Authors
 Along with the author fees there is a booking fee that applies (per speaker). There are two options available with the booking fees:
 Option 1- \$200 booking fee, and this includes \$200 worth of the author's books (great for the library, sales or to give away)
 Option 2- \$125 booking fee

Approximately one month before the event we send out a flyer on the student book orders. This will instruct the students how to go onto our online system to order the author's books. This will be open until 2 weeks prior to the event so that we can send the books to the school in time for the authors visit to have them signed. We will then re-open the portal the day of the event for approximately one week so that the students can order books if they wish, however these books won't be available to be signed by the author.

We will also organise promotional posters for the Author's visit to be sent to the school, to publicise the visit.

Having a Lamont Book Fair? You can use your Book Fair commission towards an Author Visit (terms & conditions apply).

Mark Wilson is a multiple award-winning author/illustrator with 17 books in print worldwide in nine languages, including *Flapper* and *Beth the Story of a Convict Child*. Mark has a passion for Australian history and the environment, particularly endangered animals, exploring these themes through his picture books and workshops. In his presentation, Mark will discuss picture books and how different writers and illustrators approach them. We also discuss endangered species and Australian history, the main themes that run through my books. There are also Stories about our history, our ancestors and our heroes. In workshops we discuss picture books and how different writers and illustrators approach them. He will also discuss endangered species and Australian history, the main themes that run through his books. You work together exploring line, shape, texture and different illustration styles, and discover 'how to tell the whole story' in illustrations.





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Thank you, I loved it. It was definitely a great experience and I know many others I've spoken to feel the same way!



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The GOLD Programme

Science Talent Search

The Science Talent Search (STS) is an annual, school-based science competition open to all primary and secondary students in Victoria, Australia. Science Talent Search fits closely with the Victorian Curriculum philosophy of teaching and learning. There is a close match between many STS sections and the Victorian Curriculum Learning Areas, Strands and Substrands.



Premier's Reading Challenge

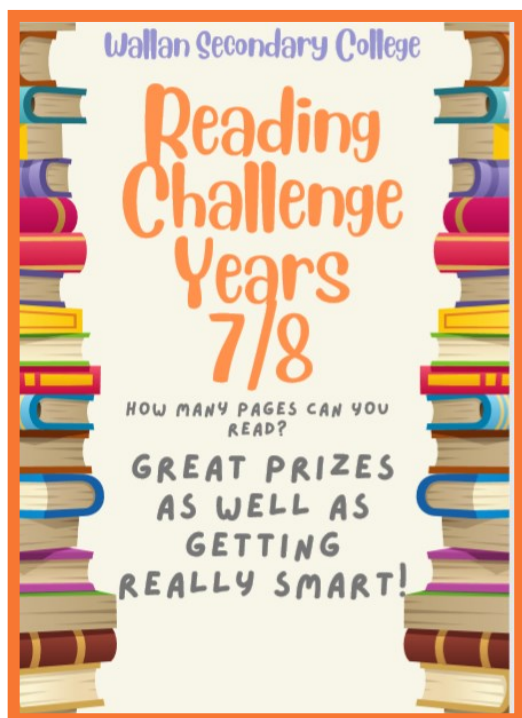
The Premiers' Reading Challenge encourages children and students to read a set number of books over the year and record their efforts online. Since the Challenge first began in 2005, more than 3 million students have read nearly 51 million books.

Tournament of Minds

Tournament of Minds (TOM) is an International educational program developed for creative students across all sectors of primary, intermediate and secondary school education. It provides a dynamic approach to learning, whilst developing students' enthusiasm for experimentation, problem finding and problem-solving.



A note from, Ms Baker— Literacy Specialist



In an effort to have a bit of intra-class competition, we planned to keep track of how many pages each class reads. Students will tell us when they finish a book and to let us know how many pages the book was. If they liked the book, they can also complete a book review - there are printed copies of the book review sheet in the white cupboard in R6. There will be a visual display in the library that keeps track of the classes' page count so that the students can see. The winning class will have some sort of reward at the end of term.



Poster by Kiara Craig

Share the Dignity Charity Drive

(7th to the 25th of March).



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Character Café (SWPBS)

The Grade Point Average process at Wallan Secondary College has the students assessed and reported on, in relation to effort, behaviour and work quality. This data then drives our process of Character Café. The school has identified the pillars of good character.

Students who are showing these characteristics are then rewarded with an invitation to Character Café where they are thanked for their effort and it is celebrated. This process is advertised to encourage all students to strive toward this standard of behaviour.



Thursday 10th March

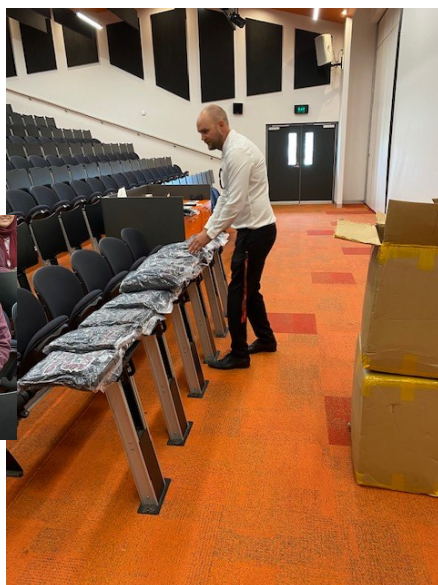
Chloe Hansen
Connor Shanks
Dean Vandeduim
Dom Calabro
Emily Reid
Emma Garth
Ezekial Patford
Florrie Pepa
Jack Charlton
Joel Harding-Colliss
Kiara Craig
Lauren Turner
Marcus Palazzolo
Paris Lee-Lo



Celebrating the 2021
Musical in V Block



YEAR 12 JACKETS



YAY



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The following students were our winners last week:

Sienna Belford

Cherina Loll

Brianna Almond

Khun Kongpho





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'This is so much fun and I enjoy it with my friends.'

'I like this Club as I can talk to others about my game.'

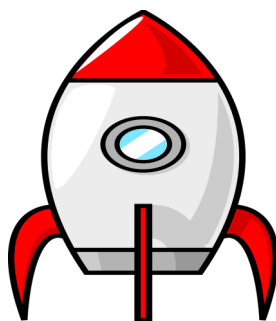
'It's awesome that we can do this together.'

'It's cool.'

'It was good to see CJCJ and he talked to us.'



The **Year 9 STEM** class have been working on their “**Mission to Mars**” program. This unit is one that lasts the entire term and gets students to focus on solving the various problems that arise during space travel. Having already designed and made space suits, for the last few weeks students have been building their own rockets. On Tuesday the students got to launch their rockets and measure the height that they reached using trigonometry.



Year 11 students are investigating historical commonly traded commodities. In prac. each student was given a spice to add to a cracker recipe and then they had to guess which spice was in each by analysing the sensory properties.



Year 12 students are looking at the function properties of ingredients and so each group made cupcakes that was missing one key ingredient.





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Positive week

SWPBS

