

ART CREATIVE PRACTICE

UNITS 1 & 2



SUBJECT OVERVIEW

In this subject, research and investigation inform art making. By studying artworks, the practices of artists and their role in society, students develop their individual art practice, and communicate ideas and issues using a range of artforms, materials, techniques and processes.

UNIT 1 DESCRIPTION

Students learn through Making and Responding, to explore ideas using the Creative Practice. As the artist and audience, students develop their own visual language inspired by a range of artists. Students learn about the components of the Creative Practice and explore areas of personal interest. They focus on the making of art and examine how artists communicate ideas and meaning in artworks.

UNIT 2 DESCRIPTION

Students inquire about and investigate the artistic and collaborative practices of artists. They apply the Interpretive Lenses as a way of understanding artworks from different periods of time and cultures, and to explore the different ways that artists interpret and communicate social and personal ideas in artworks. Students explore collaborative practices and use the Creative Practice to make and present artworks.

WHAT KNOWLEDGE & SKILLS WILL I BUILD?

- Use of appropriate Art terminology
- Research, investigation and referencing skills
- Art analysis skills
- Use of art materials, techniques and processes through a range of artforms
- Art making and responding
- Documentation, evaluation and reflection skills
- Collaboration skills

HOW WILL I BE ASSESSED IN THIS SUBJECT?

- Extended written Artists report
- A3 folio sketchbook of developmental artwork including written annotation
- Written evaluation report(s)
- Small group presentation and critique
- Body of work: final Artworks including a collaborative piece
- Written SAC – Question and short answer form
- Mid and end of year exam

WHAT ELSE DO I NEED TO KNOW?

- You will need to provide your own A3 folio and small materials fee.
- This subject is a combination of theory and art making, so be prepared to write! To achieve top marks, it is recommended that you spend 3 hours outside of class time on this subject.

ART CREATIVE PRACTICE

UNITS 3 & 4

SUBJECT OVERVIEW

Students develop their understanding of the Creative Practice, through a deeper engagement with Making and Responding to their own and other artists' Creative Practice. Students refine and resolve their own art making to produce a final body of work.

UNIT 3 DESCRIPTION

In this unit students begin to develop their own body of work, resulting in a finished artwork developed over Units 3 and 4. The research of historical and contemporary artists, their ideas and issues is integral to students' informs the basis of their investigation. Students apply the Interpretive Lenses to artworks and in their analysis and evaluation of their use of the Creative Practice. They explore and develop ideas, and experiment with materials, techniques and processes.

UNIT 4 DESCRIPTION

Students present a critique of their Creative Practice. They reflect on the feedback from their critique to further refine and resolve a Body of Work that demonstrates their personal ideas. The students present their Body of Work to an audience accompanied by documentation of their use of the Creative Practice. Students continue to use the Interpretive Lenses to develop their art analysis skills, which in turn influences their own Creative Practice.

WHAT KNOWLEDGE & SKILLS WILL I BUILD?

- Use of appropriate Art terminology
- Research, investigation and referencing skills
- Art analysis skills
- Use of art materials, techniques and processes through a range of artforms
- Art making and responding
- Documentation, evaluation and reflection skills
- Collaboration skills

HOW WILL I BE ASSESSED IN THIS SUBJECT?

- Written report
- Folio documenting your art making with ongoing reflective annotations
- Small group critique
- Final resolved artworks
- Question and short answer SAC
- Exam

WHAT TYPES OF FURTHER STUDY OR CAREERS COULD THIS SUBJECT LEAD TO?

- Tertiary level Art studies
- Teaching and early childhood education
- The study of Art equips students with the abilities to think critically about their ideas, beliefs and interests, and to engage with broader happenings in the world around them.

WHAT ELSE DO I NEED TO KNOW?

- You will need to provide your own A3 folio and small materials fee.
- This subject is a combination of theory and art making, so be prepared to write! To achieve top marks, it is recommended that you spend 3 hours outside of class time on this subject.

MEDIA

UNITS 1 & 2

SUBJECT OVERVIEW

Students examine how and why the media both constructs and reflects reality, and how audiences engage with, consume, read, create, and produce media products. Students have the opportunity to create their own media products including film, magazine and photography.

UNIT 1 DESCRIPTION

Students explore the relationship between audiences and media, focusing on how representations are constructed. They analyse media codes, engage in practical production, and study Australian narratives, including Aboriginal and Torres Strait Islander contributions. Additionally, students develop skills in creating and evaluating media products, considering various cultural, social, and political influences.

UNIT 2 DESCRIPTION

Students explore fictional and non-fictional narratives, analysing how media codes and conventions shape narratives across traditional and new media forms whilst examining the impact of media technologies on society. Practical production activities involve designing narratives whilst considering ethical and legal constraints. The unit emphasizes the evolving media landscape, including the influence of digital technologies on media creation and consumption.

WHAT KNOWLEDGE & SKILLS WILL I BUILD?

- Analytical skills
- Critical and creative thinking
- Practical knowledge of digital applications
- Collaboration
- Technical skills
- Content creation
- Communication skills
- Media literacy

HOW WILL I BE ASSESSED IN THIS SUBJECT?

- Essays
- Research projects.
- Video sequences
- Print Layouts
- Group Tasks
- Group Films
- Folio based work.
- Posters
- Oral reports
- Production journals

WHAT ELSE DO I NEED TO KNOW?

- Media Studies is ideal for students with strong literacy and creative skills.
- Students will be given the opportunity to go one or more sessions from the Season of Excellence.
- Media Studies is a combination of practical and theoretical work. It is expected that students participate in both components.
- Equipment Recommended: Digital storage items (SD cards and external HDD).

MUSIC

UNITS 1 & 2

SUBJECT OVERVIEW

Students develop their understanding of music through performance, listening, analysis and musicianship. They perform solo and ensemble works, explore a range of music styles, and build skills in aural perception, notation, theory and performance practice. Students develop their interpretive and technical skills while shaping their musical identity as performers and listeners.

UNIT 1 DESCRIPTION

Students focus on building performance and musicianship skills. They present performances of selected music works, learn strategies to improve practice and rehearsal, and develop confidence in technical execution. Through analysis and aural work, students investigate how elements of music are interpreted in different styles and apply this knowledge to their own performance preparation.

UNIT 2 DESCRIPTION

Students refine their performance skills by preparing a contrasting program of solo and/or group works. They deepen their understanding of music language and conventions across genres, and explore how context, interpretation and expression inform musical performance. Musicianship skills continue to be developed through listening, transcription, and short creative exercises.

WHAT KNOWLEDGE & SKILLS WILL I BUILD?

- Instrumental/vocal technique and expression
- Rehearsal strategies and performance preparation
- Interpretation of musical elements and conventions
- Aural and theory skills
- Listening and music analysis
- Reflective and evaluative skills for personal development
- Understanding of music styles, contexts and practices

HOW WILL I BE ASSESSED IN THIS SUBJECT?

- Live solo and/or group performances
- Performance reflection and analysis tasks
- Listening analysis and written SACs
- Musicianship exercises (aural transcription, theory)
- Practice logs or journals
- Mid-year and end-of-year written exams

WHAT ELSE DO I NEED TO KNOW?

- You will need to be learning an instrument or voice through lessons and commit to regular independent practice.
- Students are expected to participate in ensemble rehearsals and school performances.
- A consistent practice routine and commitment outside of class (approx. 3 hours/week) are recommended for success.

MUSIC

UNITS 3 & 4



SUBJECT OVERVIEW

Students develop skills as solo and/or group performers. Students refine their instrumental or vocal technique, strengthen their musicianship, and interpret music from a range of styles and traditions. They engage with detailed music analysis, aural training, and technical work to enhance expressive performance. Through practice, performance and study, students become confident, independent musicians.

UNIT 3 DESCRIPTION

Students focus on building performance and musicianship skills. They present performances of selected music works, learn strategies to improve practice and rehearsal, and develop confidence in technical execution. Through analysis and aural work, students investigate how elements of music are interpreted in different styles and apply this knowledge to their own performance preparation.

UNIT 4 DESCRIPTION

Students present a cohesive and engaging performance program that demonstrates a command of technique, interpretation and expression. They refine their understanding of how musical elements contribute to style and expression, applying this knowledge to their own performance choices. Aural skills are consolidated, and students prepare for end-of-year performance and written examinations.

WHAT KNOWLEDGE & SKILLS WILL I BUILD?

- Advanced instrumental/vocal techniques and performance confidence
- Interpretation of style, articulation, tempo, and expression
- Practice and performance planning and goal setting
- Music analysis and terminology across styles
- Aural perception, transcription, and theory knowledge
- Critical listening and self-reflection
- Exam preparation strategies (written and performance)

HOW WILL I BE ASSESSED IN THIS SUBJECT?

- School-assessed coursework (performance, analysis, musicianship tasks)
- Practice and performance reflections
- Aural and written SACs
- Technical work and theory exercises
- End-of-year Performance Examination
- End-of-year Written Examination

WHAT ELSE DO I NEED TO KNOW?

- You must be having regular instrumental or vocal lessons, and commit to consistent practice and rehearsal.
- Participation in ensemble music is strongly encouraged.
- You will perform in front of others regularly, and must prepare a performance program for external assessment.
- Strong time management and self-discipline are essential for success in this subject.

VISUAL COMMUNICATION

UNITS 1 & 2



SUBJECT OVERVIEW

Students take their drawing ability to a professional level through responding to design problems relating to different stakeholders. Students apply design thinking to generate design solutions for a range of contexts, audience and purposes in fields of design practices, messages, environment, objects and interactive experiences.

UNIT 1 DESCRIPTION

Students are introduced to the processes used by designers to identify, reframe and resolve human-centred design problems. They learn how design can improve life and living for people, communities and societies, and how understandings of good design have changed over time. Students learn the value of human-centred research methods, working collaboratively to discover design problems and understand the perspectives of stakeholders.

UNIT 2 DESCRIPTION

Students draw on conceptions of good design, human-centred research methods and influential design factors as they revisit the VCD design process. Practical tasks across the unit focus on the design of environments and interactive experiences. Students adopt the practices of design specialists working in architecture, and interior design, while discovering the role of the interactive designer in the realm of user-experience.

WHAT KNOWLEDGE & SKILLS WILL I BUILD?

- Technical drawing (manual and digital)
- Analytical skills
- Convergent and divergent thinking strategies
- Effective use of a design process

HOW WILL I BE ASSESSED IN THIS SUBJECT?

- School assessed Folio
- School assessed presentation drawings
- A presentation using digital technologies
- Coursework
- End of semester exam

WHAT ELSE DO I NEED TO KNOW?

- Students undertaking the subject are expected to have all items listed on the subject's booklist.
- Throughout the study of the course students may be required to purchase their own materials including specialty papers, card, foamcore and other substrates, media including pens, pencils, markers.
- Students are expected to have and maintain account credit printing throughout the duration of the study.

VISUAL COMMUNICATION

UNITS 3 & 4

SUBJECT OVERVIEW

Students experience how designers work within their field of design practice by analysing contemporary designers and creating a folio showing the design process in creating 2 presentations to a design problem of their choosing.

UNIT 3 DESCRIPTION

Students explore the ways in which designers work, while also analysing the work that they design. Students explore the Discover, Define and Develop phases of the VCD design process to address a selected design problem while preparing a single brief for a real or fictional client that defines two distinct communication needs.

UNIT 4 DESCRIPTION

Students will explore the ways in which designers work, while also analysing the work that they design. Through a study of contemporary designers practising in one or more fields of design practice, students gain deep insights into the processes used to design messages, objects, environments and/or interactive experiences. Students explore the Discover, Define and Develop phases of the VCD design process to address a selected design problem while preparing a single brief for a real or fictional client that defines two distinct communication needs.

WHAT KNOWLEDGE & SKILLS WILL I BUILD?

- Analysing visual communications
- Two-dimensional drawing methods to visualise ideas and concepts
- Three-dimensional drawing methods
- Document design decisions informed by the analysis of existing designs

HOW WILL I BE ASSESSED IN THIS SUBJECT?

- School assessed Folio
- School assessed presentation drawings
- Coursework
- End of year exam

WHAT TYPES OF FURTHER STUDY OR CAREERS COULD THIS SUBJECT LEAD TO?

- Architect
- Graphic Designer
- Interior Design
- Industrial Design
- Fashion Design
- Digital Media
- Visual Merchandising

WHAT ELSE DO I NEED TO KNOW?

- Students can continue to use the A3 folio bought from Unit 1 & 2.
- Throughout the study of the course students may be required to purchase their own materials including specialty papers, card, foamcore and other substrates, media including pens, pencils, markers.
- Students are expected to have and maintain account credit printing throughout the duration of the study.