

ENGLISH

UNITS 1 & 2



SUBJECT OVERVIEW

Students engage with a range of texts, deeply and critically, to explore their sense of self, their world, and their place within it. Through the curriculum students become confident, articulate, and critically aware communicators who are prepared to participate in our global community.

UNIT 1 DESCRIPTION

Students read and respond personally and analytically to a text. They learn about the creative writing process through mentor texts and create a folio of work related to the framework 'Trapped'.

UNIT 2 DESCRIPTION

Students critically analyse media texts and consider how vocabulary, text structures, and language features are used by authors to position an audience. They create their own persuasive speeches on a topic of their choice. Students also respond analytically to the film 'Gattaca'.

WHAT KNOWLEDGE & SKILLS WILL I BUILD?

- Analytical skills
- Critical and creative thinking
- Effective communication skills
- Media Literacy
- Connections between texts and contexts
- Persuasive skills
- Punctuation and grammar
- Editing and refining skills

HOW WILL I BE ASSESSED IN THIS SUBJECT?

A range of School-Assessed Coursework and an end-of-year exam.

This includes:

- Analytical responses to texts
- Creative responses to texts
- Argument analysis
- An oral presentation

WHAT ELSE DO I NEED TO KNOW?

- You must take an English subject in both Years 11 and 12.
- You are required to purchase a copy of the set text from the booklist along with a dictionary.

ENGLISH

UNITS 3 & 4



SUBJECT OVERVIEW

Students engage with a range of texts, deeply and critically, to explore their sense of self, their world, and their place within it. Through the curriculum students become confident, articulate, and critically aware communicators who are prepared to participate in our global community.

UNIT 3 DESCRIPTION

Students read and respond analytically to texts through our study of the groundbreaking Australian film 'High Ground'. They learn about the creative writing process and create a folio of work related to the central framework 'Protest'.

UNIT 4 DESCRIPTION

Students critically analyse media texts and consider how vocabulary, text structures, and language features are used by authors to position an audience. They create their own persuasive speeches on a topic of their choice. Students also respond analytically to the Gabriel García Márquez's compelling novella 'Chronicles of a Death Foretold.'

WHAT KNOWLEDGE & SKILLS WILL I BUILD?

- Analytical skills
- Critical and creative thinking
- Effective communication skills
- Media Literacy
- Connections between texts and contexts
- Persuasive skills
- Punctuation and grammar
- Editing and refining skills

HOW WILL I BE ASSESSED IN THIS SUBJECT?

A range of School-Assessed Coursework and an end-of-year exam. This includes:

- Analytical responses to texts
- Creative responses to texts
- Argument analysis
- An oral presentation

WHAT TYPES OF FURTHER STUDY OR CAREERS COULD THIS SUBJECT LEAD TO?

- Bachelor of Arts
- Journalism
- Medicine
- Teaching
- Law
- Writer
- Librarian

WHAT ELSE DO I NEED TO KNOW?

- You must take an English subject in both Years 11 and 12.
- You are required to purchase a copy of the set text from the booklist along with a dictionary.

LITERATURE

UNITS 1 & 2



SUBJECT OVERVIEW

In Literature, students undertake close reading of texts and analyse how language and literary elements and techniques function within a text. Emphasis is placed on recognition of a text's complexity and meaning, and on consideration of how that meaning is embodied in its literary form.

UNIT 1 DESCRIPTION

In this unit students consider how language, structure, and style choices across literary forms create meaning with a focus on a range of texts. Students explore distinctive styles and how ideas and concerns are shared by texts through authors' choices.

UNIT 2 DESCRIPTION

In this unit students explore a variety of cultures, people and societies focussing on how writers, poets and playwrights explore ideas of culture, place and identity through texts. Students explore historical, social, and cultural contexts and the impact of these contexts on the meanings implicitly or explicitly inscribed in texts.

WHAT KNOWLEDGE & SKILLS WILL I BUILD?

- Critical thinking skills
- Analytical skills
- Close analysis skills
- Media literacy
- Creative writing skills
- Understanding of social, historical, political and cultural contexts and their impacts on textual meaning.

HOW WILL I BE ASSESSED IN THIS SUBJECT?

A range of School-Assessed Coursework and an end-of-year exam.

This could include:

- Close analysis
- Written analytical responses
- Discussions/debates
- Presentation
- Creative writing

WHAT ELSE DO I NEED TO KNOW?

Students are expected to purchase a copy of the set texts. Students are expected to have read the texts once prior to commencement of study. You do not need to have done Year 10 Literature to take it in VCE, though it does help. The skills learnt in Literature translate well to English. Literature can count as the compulsory English subject required to Year 12.

LITERATURE

UNITS 3 & 4



SUBJECT OVERVIEW

In Literature, students undertake close reading of texts and analyse how language and literary elements and techniques function within a text. Students explore the complexity and meaning of texts, and how this is constructed within the text.

UNIT 3 DESCRIPTION

In this unit, students explore adapted texts and analyse how a change in context can alter the meaning and interpretations of texts through the adaptation process. They also engage closely with poetic works and complete close analysis of these poems for meaning. Their interpretation is supported and challenged by supplementary texts which expose students to high-level analytical thinking.

UNIT 4 DESCRIPTION

In this unit, students will respond critically and creatively to texts to show an understanding of how texts are crafted. They explore these ideas by considering form, features, and language through close analysis to explore the views and values of the texts.

WHAT KNOWLEDGE & SKILLS WILL I BUILD?

- Critical thinking skills
- Analytical skills
- Close analysis skills
- Media literacy
- Creative writing skills
- Understanding of social, historical, political and cultural contexts and their impacts on textual meaning.

HOW WILL I BE ASSESSED IN THIS SUBJECT?

A range of School-Assessed Coursework and an end-of-year exam. This could include:

- Close analysis
- Written analytical responses
- Discussions/debates
- Presentation
- Creative writing

WHAT TYPES OF FURTHER STUDY OR CAREERS COULD THIS SUBJECT LEAD TO?

- Journalism
- Writer
- Academia
- History
- Editing
- Teaching
- Critic

WHAT ELSE DO I NEED TO KNOW?

Students are expected to purchase a copy of the set texts. Students are expected to have read the texts once before the commencement of study. Literature can count as the compulsory English subject required in Year 12.